

APPENDIX ONE

PASI OPUS 14 SPECIFICATION AND STOP LAYOUT

mt = Stops playable in quarter-comma meantone¹

I. Hauptwerk		III. Unterwerk (enclosed)	
16'	Praestant (mt)	16'	Bourdon
8'	Octave (mt)	8'	Principal
8'	Salicional	8'	Gamba
8'	Rohrflöte (mt)	8'	Celeste
4'	Octave (mt)	8'	Harmonic Flute
4'	Spitzflöte	4'	Principal
2 2/3'	Quinte (mt)	4'	Harmonic Flute
2'	Superoctave (mt)	2 2/3'	Nazard
1 1/3'	Mixture V (mt)	2'	Octavin
1'	Mixture IV	1 3/5'	Tierce
8'	Cornet V (discant)	2'	Mixture V
16'	Trumpet (mt)	16'	Bassoon
8'	Trumpet (mt)	8'	Trompette
8'	Trompette	8'	Oboe
8'	Vox Humana (mt)	4'	Clairon
II. Oberwerk		Pedal	
8'	Principal (mt)	32'	Subbass
8'	Suavial (discant) (mt)	16'	Principal (mt)
8'	Gedeckt (mt)	16'	Subbass (octave transmission)
4'	Octave (mt)	8'	Octave (octave transmission) (mt)
4'	Rohrflöte (mt)	8'	Bourdon
2 2/3'	Sesquialtera II (mt)	4'	Octave (mt)
2'	Octave (mt)	2 2/3'	Mixture V (mt)
2'	Waldflöte (mt)	32'	Trombone
1 1/3'	Quinte (mt)	16'	Posaune (octave transmission) (mt)
1'	Mixture IV	8'	Trumpet (mt)
16'	Dulzian	8'	Trompette
8'	Trichterregal (mt)	4'	Clairon
		2'	Cornet (mt)
Tremulant		12 General Combinations	
Zimbelstern		96 Levels of Memory	
Rossignol		Flat/Parallel Pedalboard	
Normal Couplers			
		Sequencer	

¹ See p. 141 for a stop list of only the meantone side of the organ (Table 24).

Left Jamb			Right Jamb		
Pedal (knobs)	I. Hauptwerk (knobs)		III. Unterwerk (knobs)	II. Oberwerk (knobs)	
		Trompette 8'	Clairon 4'		
	Cornet V 8'			Tierce 1 3/5'	
	Cornet 2'	Mixture IV 1'	Trompette 8'		
Clairon 4'	Trumpet 16'			Nazard 2 2/3'	Trichter-regal 8'
	Trompette 8'	Mixture V 1 1/3'	Bassoon 16'	Dulzian 16'	
Posaune 16'	Trumpet 8'			Octavin 2'	Quinte 1 1/3'
	Trumpet 8'	Superoctave 2'	Oboe 8'	Mixture IV 1'	
Trombone 32'	Vox Humana 8'			Harmonic Flute 4'	Waldflöte 2'
	Mixture V 2 2/3'	Quinte 2 2/3'	Mixture V 2'	Sesquialtera II 2 2/3'	
Gedeckt 8'	Spitzflöte 4'			Harmonic Flute 8'	Rohrflöte 4'
	Octave 4'	Octave 4'	Octave 4'	Octave 2'	
Subbass 16'	Rohrflöte 8'			Gamba 8'	Gedeckt 8'
	Octave 8'	Octave 8'	Principal 8'	Octave 4'	
Subbass 32'	Salicional 8'			Celeste 8'	Suavial 8'
	Præstant 16'	Præstant 16'	Bourdon 16'	Præstant 8'	
Hauptwerk Meantone (levers)			Couplers (knobs)	Accessories (knobs)	
	Mixture V 1 1/3'		III / Pedal	III / II	Tremulant
Trumpet 16'	Superoctave 2'		II / Pedal	III / I	Zimbelstern
Trumpet 8'	Quinte 2 2/3'		I / Pedal	II / I	Rossignol
Vox Humana 8'	Octave 4'				
Rohrflöte 8'	Octave 8'				
	Præstant 16'				
Pedal Meantone (levers)			Oberwerk Meantone (levers)		
	Mixture V 2 2/3'			Dulzian 16'	Trechterregal 8'
Cornet 2'	Octave 4'			Mixture IV 1'	Quinte 1 1/3'
Trumpet 8'	Octave 8'			Sesquialtera II	Waldflöte 2'
Posaune 16'	Præstant 16'			Octave 2'	Rohrflöte 4'
				Octave 4'	Gedeckt 8'
				Præstant 8'	Suavial 8'