

Mixture Compositions

HAUPTWERK

Mixture 1 1/3' V	C	c ⁰	f ^{#0}	c ¹	c ²	c ³
				4'	4'	4'
			2 2/3'	2 2/3'	2 2/3'	2 2/3'
		2'	2	2'	2'	2'
1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	
1'	1'	1'	1'			
2/3'	2/3'	2/3'	2/3'			
1/2'	1/2'					

Mixture 1' IV	C	c ⁰	c ¹	c ²	c ³
					4'
				2 2/3'	2 2/3'
			2'	2'	2'
	1 1/3'	1 1/3'	1 1/3'	1 1/3'	
1'	1'	1'	1'		
2/3'	2/3'	2/3'	2/3'		
1/2'	1/2'				
1/3'					

OBERWERK

Mixture 1' IV	C	c ⁰	f ^{#0}	c ¹	c ²	c ³
					4'	4'
				2 2/3'	2 2/3'	2 2/3'
			2	2'	2'	2'
	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	
1'	1'	1'	1'	1'		
2/3'	2/3'	2/3'	2/3'			
1/2'	1/2'					
1/3'						

UNTERWERK

Mixture 2' V	C	c ⁰	c ¹	c ²	c ³
					5 1/3'
			4'	4'	4'
		2 2/3'	2 2/3'	2 2/3'	2 2/3'
2'	2'	2'	2'	2'	2'
1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	
1'	1'	1'	1'	1'	
2/3'	2/3'				
1/2'					

PEDAL

Mixture 2 2/3' V	C-f [!]
	2 2/3'
	2'
	1 1/3'
	1'
	2/3'