PERFORMANCE REVIEW
Co－Cathedral organ reigns on high
was that，as a whole，the
sound seemed a bit safe． Still，Opus XIX should
please Co－Cathedral please Co－Cathedral
officials．It will be a strong
leader in worship，whether normal services or the
pomp－filled spectacles pomp－filled spectacles
when Cardinal DiNardo when Cardinal D Such instruments must
handle many different styles of music well， but Opus XIX excelled
in one key area Romen Catholic musical heritage：the blockbuster 19th－and 20th－century French pieces that are the
backbone of the post－J．S． backbone of the post－J．S．
Bach organ repertoire．
As Higgs showed in the opening piece，the first movement of，Charles－ Marie Widor＇s Symphony
No．6，Opus XIX can roar， No．6，Opus XIX can roar，
with the low＂reed＂pedal
stops（trombone and so forth）adding a mighty
was reinforced in Cesar opens and closes shutters $\begin{array}{ll}\text { Franch＇s Piece Heroique } & \text { that change dynamics for a } \\ \text { and，from Germany，Julius } & \text { portion of the organ．And，} \\ \text { Reubke＇s tone poem Psalm } & \text { the organist must know，}\end{array}$ Reubke＇s tone poem Psalm $\begin{array}{ll}\text { difficult they can cause } & \text { toe stud，or piston，is when } \\ \text { he needs to change sounds } \\ \text { organists to battle with } & \text { and his hands are too busy }\end{array}$ organists to battle with
the instrument，but the the instrument，but the
live video of Higgs at the console in the balcony
showed the capacity showed the capacity
audience his great skill audience his great skill．
Physically，playing the Physically，playing the
organ is one of the most organding ofsks in music．
demanding Hands range over several keyboards－four
in this case－and thumbs in this case－and thumbs
push buttons，or pistons， push buttons，or pistons，
under keyboards to change the mixture of sounds． Occasionally the organist has to pull out a＂stop＂
manually on either side of manually on either side of
the keyboards． Feet not only dash up
and down the and down the pedal board， but the right one operat
the＂swell＂pedal that
the organist must know，
without looking，where the
toe stud，or piston，is when and his hands are too busy
To show off an organ， dedicatory recitals explore music from
several periods．Earlier
French music－th French music－the
＂French classic＂－ ＂French classic＂－was the 18th－century Louis Claude Daquin．Here，
Higgs explored the reed in detail－other stops
with names like cromorne with names like cromorne He combined these into a gentle，rollicking account of a delightful set of
variations on a variations on a
Christmas tune． These stops．were
beautiful．I did miss， however，a bit of sna

## fuentes：Writer＇s works give Mexico a voice

CONTINUED FROM PAGE D1
lot as a child，shuttling be－ tween different languages and locations．After study－ lomatic service and served
lom director of international as director of international cultural relations for the
Ministry of Exterior Rela－ ions． In his spare time，he

## Wrote． With the publication Terra Nostra in 1975

 of Terra Nostra in 1975 Spanish and Latin Ameri－ can history－his popular－ity soared and the Mexican government took note， asking him to serve as am－
bassador to France．He held the post from 1975 to 1977.
Then Fuentes began to write full time．To date，he
has written more than 25 books．
Fuentes comes to Hous ton in association with Mexico and with support

| APPEARANCE | wrote via e－mail．＂Thanks <br> to Fuentes＇s publications， modern Mexico emerged to the rest of the world ．．． accompanied by all the conflicts and tensions that are embodied in any other modern society．＂ <br> Fuentes＇s visit coin－ cides with a yearlong celebration of Mexican history： 2010 marks the centennial of the Mexican Revolution and the bicen－ tennial of Mexico＇s inde－ pendence from Spain． <br> In one way or another， all of Fuentes＇s work is steeped in the past． <br> An early book，The Death of Artemio Cruz （1962），traces a life in flashbacks，as a young hero of the Mexican Revo－ lution grows into an old， unscrupulous land baron and newspaper magnate． The Old Gringo（1985）fol－ lows the final days of an American writer living among Pancho Villa＇s sol－ |
| :---: | :---: |
| rlos Fuentes appears in ouston tonight． |  |
| Where：Hubbard tage，Alley Theatre， 5 Texas |  |
| When：7：30 p．m． （doors open 6：45 p．m．） |  |
| Tickets：\＄5 general dmission |  |
| Books：for sale on ite from Brazos ookstore |  |
| －Information：713－ 521－2026 or go to inprinthouston．org |  |
| Board． <br> Norberto Terrazas，the acting consul general of Mexico in Houston，calls Fuentes one of the most in－ fluential writers of his time． <br> ＂His work is based on profound knowledge of Mexican culture，＂Terrazas |  |
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reeds－and that is the fout Opus XIX．Instead of showing a personality
with bite and swagger，it was content with being
a bit conservative，as if architecture and art in the co－cathedral．
The mandatory J．S．Bach work was his Passacaglia， pedal melody，capped with pedal melody，capped with Opus XIX was capable but acked the special fizz of a $\underset{\text { Sigroq Kart－Elert＇s }}{\text { Strine }}$ Harmonies du Soir was
a quiet，atmospheric interlude．Arvo Part＇s
Annum per Annum showed Annum per Annum show hat new music sound The Co－Cathedral has scheduled many chances to hear Opus XIX．The next big one is the Oct． 29
recital by Phillipe Lefebvre of Paris＇Notre Dame Cathedral．
sirernest42＠gmail．com

## Social Network

 still No． 1 BOX OFFICEEstimated ticket sales for
Friday through Sunday at U．S．and Canadian at U．S．and ccording to theaters，accordin
Hollywood．com： 1．The Social Network，
$\$ 15.5$ millian 2．Life as We Know It， \＄．Secretariat，$\$ 12.6$
million
4．Legend of the
Guardians：The Owls Ga＇Hoole，\＄7 million
5．My Soul to Take，$\$ 6.9$ 6．The Town，$\$ 6.4$ 7．Wall Street：Money
Never Sleeps，$\$ 4.6$ 8．Easy A，$\$ 4.2$ million
9．Case $39, \$ 2.6$ millio 9．Case 39，$\$ 2.6$ mill
10．You Again，$\$ 2.5$
million

## 

－In 1910，Theodore Roosevelt became the first
former U．S．president to
$\begin{array}{ll}\text { diers during the Mexican } & \text { is his constant protago－} \\ \text { Revolution．The Buried } & \text { nist．And that his work }\end{array}$ $\begin{array}{ll}\text { Mirror（1999），an art book，} & \text { celebrates the mixing of } \\ \text { examines the relationship } \\ \text { cultures and races in Latin }\end{array}$ between Spain and Latin America，＂from the caves calls＂flagrant syncre－
of Altamira to the graffiti
tism．＂He sees this in his in East Los Angeles．＂
If Fuentes were a 19th－ $\quad \begin{aligned} & \text { own country＇s history，} \\ & \text { from the festive ornamen }\end{aligned}$ century writer，he might have been a historian rath－
er than a novelist，Zamora says．＂He＇s not primarily a psychological novelist．He
wants to inform his reader wants to inform his reader about Mexican realities
Fuentes has earned Fuentes has earned
numerous awards and honors，among them the
Miguel de Cervantes Pri Miguel de Cervantes Prize，
the top literary prize in the the top literary prize in the
Spanish－speaking world． Spanish－speaking world．
Still，some critics take issue with his style．His lit erary characters have been called wooden and likened
to the people depicted in to the people depicted
Diego Rivera＇s murals： frescoes set in cement．
Yet no one can argue
with the fact that Mexico
fly in an airplane during
visit to St．Louis，Mo．

BIRTHDAYS
Author Elmore Leonard is 85．Actor David Morse
is 57．Actress Joan Cusack is 48．Actor Sean Patrick Flanery is 45．Actor Luke
Perry is 44．Actress Jane Perry is 44．Actress Jane
Krakowski is 42．Rapper U－God（Wu－Tang Clan）is 40．Rapper MC Lyte is 39 ． Actress Emily Deschane
is 34．Actress Michelle $\xrightarrow{\text { is } 34 . \text { Actress }}$ Trachtenberg is

JOKES ON US
Q：Where do most
werewolves live？
A：In Howllywood．
A：In Howllywood．

## TV TONIGHT

（T）－movie ©（Sports（N）－new programming（P）Premiere（SP）Season Premiere（F）Finale（SF）Season Finale（cc）－closed caption com－Comcast

| 10／11／10 | com | 5 PM | 5：30 | 6 PM | 6：30 | 7 PM | 7：30 | 8 PM | 8：30 | 9 PM | 9：30 | 10 PM | 10：30 | 11 PM | 11：30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 NBC | 12 | $\begin{aligned} & \text { Local } 2 \text { News } \\ & \text { at 5pm (CC) } \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { NBC Nightly } \\ \text { News (CCC) } \end{array}$ | KPRC Local 2 News at 6 p．m． | $\begin{array}{\|l} \hline \begin{array}{l} \text { Ent. Tonight } \\ \text { (CC) } \end{array} \\ \hline \end{array}$ | Chuck Chuck and Sarah workon their communications．（CC） |  | The Event The White House gapples |  | Chase A mother takes her daughter on a killing spree．（N） |  | Local 2 News at 10pm（CC） | ：35 Tonight Show J．Leno JayMohr，Terrell Owens，Ochocinco（N） |  | ：35 Late Night J．Fallon（N） |
| BS | 8 | BBC World News（CC） | Nightly Business（CC） | PBS Newshour（CC） |  | Antiques Roadshow A pair of paintings by John F．Kensett are appraised． |  | God in America New World beliefs transformed existing religions．（N） |  | God in America America adds religious freedom to the Bill of Rights．（ N ） |  | When Worlds Collide Experts explain what happened after Columbus arrived．（CC） |  |  | $\begin{aligned} & \text { Charlie Rose } \\ & \text { (CC) } \end{aligned}$ |
| 11 CBS | 11 | $\begin{aligned} & 11 \text { News at } 5 \\ & (\mathrm{CC}) \end{aligned}$ | $\begin{aligned} & \text { CBS Evening } \\ & \text { News (CC) } \end{aligned}$ | $\begin{aligned} & 11 \text { News at } 6 \\ & \text { p.m. (CC) } \end{aligned}$ | $\begin{aligned} & \text { Wheel } \\ & \text { Fortun } \end{aligned}$ | Met Y Mothe | $\left\lvert\, \begin{aligned} & \text { Rules of } \\ & \text { Engagement (N) } \end{aligned}\right.$ | Two and a H Men（N）（CC） |  | $\begin{aligned} & \text { Hawaii Five-0 } \\ & \text { the lam has ki } \end{aligned}$ | ent convict on |  | G:35 David | Mark | ：35 Jeopardy！ |
| 13 ABC | 13 | $\begin{aligned} & \text { Live at Five } \\ & \text { (CC) } \end{aligned}$ | ABC World <br> News（CC） | 13 Eyewitness News at 6PM（CC） |  | Dancing With the Stars（N）（ |  |  |  | Castle A mathematician is killed by a 200－year－old bullet．（N） |  | $\begin{aligned} & 13 \text { Eyewitness } \\ & \text { News (CC) } \end{aligned}$ | $\begin{array}{\|l} : 35 \text { News } \\ \text { Nightline (CC) } \end{array}$ | 5 Jimmy | Michael Chiklis， |
| 14 TBN | 14 | 4：00 Praise the Lord（CC） |  | of Master | Hillsong TV． | Behind Scenes Your Worla |  | Kingdom |  | Praise the Lord（CC） |  |  |  | Lakewood | erry Stone |
| 20 MyTV |  | House of Payne（CC） | House of Payne（CC） | Meet the Browns（CC） | $\begin{aligned} & \text { meet t } \\ & \text { Brown } \end{aligned}$ | Law \＆Order：C．I．Detectives think a boy killed his parents for money． |  | Iaw \＆Order CI Detectives in a rampage of machete slayings． |  | King of Queens | King of Queens |  | Everybody Loves Ray（CC） | $\operatorname{carl}_{\mathrm{MyN}}$ | My Name Is Earl（CC） |
| 22 KLTJ | 20 | Check Sound | 咗 | P | ohn Hagee | Rod Parsley | Joni Lamb（CC） | Celebration |  | ．Du | Hillsong | Bill | Ken．Col | Life |  |
| 26 fox | 9 | $\begin{aligned} & \text { FOX } 26 \mathrm{Ne} \\ & \text { (CC) } \end{aligned}$ | $\begin{aligned} & \text { FOX } 26 \text { News } \\ & \text { (CC) } \end{aligned}$ | $\begin{aligned} & \text { The office } \\ & \text { (CC) } \end{aligned}$ | The Simpsons （CC） | House A woman s siffeing adn．unoontollable vontingis admited．（N） |  | Lie to Me Lightman defends a wrongly accused man．（CC） |  | Fox 26 News at 9 （CC） |  | TMZ（CC） | The Office The Dundies（CC） | $\begin{aligned} & \text { The Simpsor } \\ & \text { (CC) } \end{aligned}$ | $\begin{aligned} & \begin{array}{l} \text { King of the } \\ \text { Hill (CCC) } \end{array} \end{aligned}$ |
| 39 CW | 5 | 39 News at 5 （CC） | 39 News $5: 30$（CC | $\left.\begin{array}{\|l\|} \hline \text { Two and a Half } \\ \text { Men (CC) } \end{array} \right\rvert\,$ | Met Y Mothe | 90210 The girls plan to prove Mr．Cannon raped Naomi．（N） |  | Gossip Girl Someone stats a verydamaging rumor aboutserena．（N） |  | News at 9 （C） |  |  | Two and a | $f_{(\text {Family }}(\mathrm{CC})$ | $\begin{aligned} & \text { Entourage } \\ & \text { (CC) } \end{aligned}$ |
| 45 Un | 10 | Noticias 45 | ticiero | Lena de Amor |  | sta Que Dinero S |  | Soy Tu Dueña |  | Cristina |  | icias | Ultima Hora | La Verdad Ocult |  |
| 47 Tel． | 6 | Decisio | ticiero | Caso Cerrado |  | Clon（CC） |  | El fantasma de Elena |  | Alguien te mira（CC） |  | ticiero | Persi |  |  |
| ION |  | Without a Trace | （CC） | Trace | （ | Without a Trace Shatter |  | Minds（CC） |  | Criminal Minds（CC） |  | Criminal Minds（CC） |  | Criminal Minds（CC） |  |
| 51 KNW | 2 | udge Karen | Judge Ka | dge H ．Judge H |  | Cold Case Files（CC） |  | m Stories | Paid Pr | comics ${ }^{\text {cheater }}$ |  | id Program | Paid Prog | Paid Program | Paid Prog |
| KTB | 55 | True Hollywo | Ros | The Rachael Ray Show（CC） |  | Star Trek：Next Gen．（C） |  |  |  |  |  | South Park |  | punk＇d（CC） | RENO 911！ |
| 57 KUBE | 53 | Happy Days | Laverne | Family Ties | Family Ties | Magnum，P．．I．（CC） |  | Cheers（CC） |  |  |  |  |  | Twilight Zone | Twilight Zone |
| 61 KZJL | 3 | Jose Luis |  | Estudio 2 |  | A Que No Puedes |  | uetos |  | Alarma TV |  | Star Trek（CC） | Paid Program | Paid Program | Paid Program |
| Tf． | 15 | La Tijera（CC） |  | oo llamado salsa |  | Depredador（＇87，Adv）Carl Weathers， |  |  |  | Rosario Tijeras |  |  |  | Ac | Peter Weller |
| ABCF | 32 | Wife \＆Kids |  | The Wedding Date $\star \star \star$（ ${ }^{\prime} 05$ ）Debra Messing．（ CC ） |  | Debra Messing．（CC） |  | WThe Wedding Date $\star \star \star$（＇05）Debra Messing．（CC） |  |  |  | （）Contacto |  |  | Wife \＆Kids |
| ARE | 23 | Hoarders |  | Hoarders Claudie |  | Hoarders Robi | n ／Ken | Hoarders Carolyn $/$ Jo |  | ｜Hoarders Dawn／Linda |  | tervention Vinnie（CC） |  | Hoarders Robin／Ken |  |
| AMC | 57 | 4：00 凹 | of the Ga | Kevin Cos | os |  |  |  |  |  |  | Rubicon Wayward Sons |  | Mad Men Blowing Sm |  |
| ANPL | 42 | River Monsters | Death Ray | River Monsters Alligator |  |  |  |  |  |  |  | River Monsters |  | River Monsters |  |
| BBC |  | ar（CC） |  | BBC News America（CC）The GameThe Game |  | Star Trek：Next Gen．（CC） |  | Top Gear（N）（CC） |  | ：20 Top Gear（CC） |  | 1：40 T |  |  |  |
| bet | 46 | The G | The |  |  | e Game | The ${ }^{\text {G }}$ | The Game（CC）The |  | The Game（CC）${ }^{\text {The }}$ |  | e Show |  | Wendy Williams Show |  |
| BRAV | 65 | Housewives Atla | lanta | ousewives Atlanta |  | Housewives Atlanta |  |  |  | Housewives Atlanta | Housewives Atlanta |  |
| COM | 59 | 4：30 0 B Beerfest | st $\star \star$ | aul Soter，M．C．Gainey．（CC） |  | Nick Swardson（CC） |  | South Park ${ }^{\text {South }}$ |  |  |  | ${ }^{\text {P Pa }}$ | South Park | Daily Show | Colbert Rep | South | USty |
| DIS | 29 | Cash Cab（CC） | Cash Cab（C） | County Jail Las Vegas |  | Cook County Jail Gang Ties |  | Gang Wars：Oakland |  | Behind Bars Tennessee（CC） |  | Cook County Jail Gang Ties |  | Gang Wars：Oakland |  |
| DISN | 41 | 3：55 © Cars | ＊＊＊（CC） | Handy（N） | 50 Tools | WThe Incredibles $\star \star \star \star$（ ${ }^{\prime}$＇04） |  | Craig T．Nelson．（CC） |  | Life on Deck | Life on Deck | H．Montana | H．Montana | H．Montana | H．Mo |
| E！ | 44 | Kendra（CC） | Kendra | E！News（N）Celeb．Deaths |  | Kids of Killers（CC） |  | Kardashians | Kardashians | Fashion Police The Soup（CC） |  | c．Lately（N） | News（CC） | Chelsea Lately | Fashio |
| Enc | 400 | $10 \square$ Field of D | Dreams＊＊ | 89）Kevin Costner． | （（CC） | hog Day＊＊＊（＇93）Bill Murray．（CC） |  |  | ：50 WThe Big Chill $\star$ t （ （ 833 ）Kevin Kline，Glenn Close．（C） |  |  |  | ${ }^{40}$ S The International |  |  |
| ES | 33 | S）SportsCenter Kickoff |  | （S）Monday Countdown（Live） |  | （S）Poker World Series（CC） |  |  |  |  |  | E：60（N）（S）SportsCent |  |
| N2 | 34 | （5）SportsN．（N） | S Interup |  |  | （S）SportsNation（CC） |  |  |  |  |  |  |  |  |  |  |  |
| FOOD | 52 | Paulas Dishes | 30 mins Meal | Goo | Unwrapped |  |  | Unwrapped | Unwrappe | Best Thing Ate｜Best Thing Ate |  |  | （S）Poker World Series（CC） | Eats | Good | Best Thing Ate | Pestilies（CC） |
| FSN | 37 | S Longhorn | S Motorspt | （s）After Party（s）Rockets |  | （S）Big 12 No－Huddle |  | （S）NCAA Football Classics October 2， 2002 Tex．／Neb． |  |  |  | $\begin{array}{\|l\|l} \hline \text { S Replay } \\ \hline \text { 2 } 1 / 2 \text { Men } \\ \hline \text { Golden Girls } \end{array}$ | $\begin{array}{\|l\|} \hline \text { (S) FScore } \\ \hline 21 / 2 \text { Men } \\ \hline \end{array}$ |  |  |
| FX | 31 | 4：00 $\underline{W}^{\text {Final Destination } \star \ldots}$ |  | 21／2 Men | $21 / 2$ Men |  |  |  |  |  |  |  |  |  | 1：The Curse of．．． |  |
| HA | 24 | Who＇s Boss？ | Who＇s Boss？ |  | Who＇s Boss？ |  |  |  |  |  |  | Goiden Girls | Golden Girls GGolden Girls |  |  |  |
| HBO | 44. | Movie［1］Men in Black |  | 1I＊＊（ 022 W Wil | Smith．（CC） | Bill Maher（CC） |  | M．Hungry（N） M．Hungry（N） Whatever <br>  ILove Happens $\star \star$（＇09）Aaron Eckhart，Jennifer Aniston．（CC）  |  |  |  |  | HBO First Look／：15 W Notorious $\star \star$（＇08）（CC） |  |  |  |  |
| HGTV | 47 | Holmes Homes Blind Faith（CC） |  | House Hunters House Hunters <br> Pawn Stars Pawn Stars |  |  |  | House Hunters To Soll（ $^{(N)}$ |  | House Hunters House Hunters |  | My First Pla | My First Pla | House Hunters |  |  |
| HIST | 58 | Pawn Stars Pawn Stars |  |  |  | Pawn Stars | Pawn Stars | American Pickers |  | Pawn Stars Pawn Stars |  | American Pickers Mole Man |  | Pawn Stars | Paw |  |
| LIFE | 40 |  |  | W P．S．I Love You |  |  | Met－Mother | W1 Reviving Oph | helia（＇10，Dram |  |  | Met－Mother | ｜Met－Mother | $\square$ Reviving Ophe |  |  |
| MAX | 420 | Movie | $\square$ Ninja Assass | $\star$（＇09）Sung | g Kang．（CC） | ：15 W Trap | $\star$（ ${ }^{\text {O22 }}$ ）Cour | Hey Love，Charize | Theron．（CC） | ${ }_{0}$ Public En | es $\star \star \star$（ ${ }^{\prime}$＇09）J | Depp， | Russo | The Er | Traveler |  |
| MTV | 30 | Buried Life | World of Jenk | Challenge：Cutth | throat（CC） | Teen Mom Uns | een Moments | Jersey Shore Gin | Sirls Like That | Jenks（N） | Buried Life | World of Jenks | Buried | True Life I Panic | ic（CC） |  |
| NGEO | 335 | 4：00 Inside | 俍保 | Outlaw Bikers |  | Bonnie | （lyde（C） | Skyjacker Go | vay（CC） | Secret History |  | Bonnie and | yde（CC） | Skjacker G | vay（ |  |
| NICK | 43 | Carly（CC） | iCarly（CC） | iCarly（CC） | icarly（CC） | iCarly | Big Time Rus | Hates Chris | ${ }^{\text {Hates }}$ | George Lopez | George Lo | The Nanny | The Nann | The Nanny | The Nanny |  |
| OXY | 327 | Snapped Tracie | e Andrews（CC） | Snapped Esther | Wadley（CC） | Snapped Erin | clean（CC） | Snapped Carla | Hughes | Snapped Rhonc | da Orr（CC） | Snapped Mar | a Pineda（CC） | Snapped Monique | que Johnson |  |
| SHo | 47 | 4：45 凹 Vicky | stina Ba | ＊＊（＇08） | ｜：25［ The Vic | ous Kind（＇09）A | dam Scott． | Dexter Practicall | ally Perfect | Weeds（CC） | The Big | Weeds（CC） | The Big | Dexter Practicall | aly Per |  |
| SPIKE | 48 | Star Trek：Voyag | ger（CC） | （s）UFC Mixed | Martial Arts | （s）UFC Unlea | shed（CC） | 0 Taking Lives | ＊＊（ 104, Thril）Et | Ethan Hawke，Ang | gelina Jolie．（CC） | Good Pets Go | Bad（N） | Good Pets Go B | Bad 2 |  |
| Starz | 410 | Movie | 50 © The R | kie ＊＊＊（2002， | ，Family Rachel | Girifiths，Dennis | Quaid．（CC） | Wulie \＆Julia | ＊＊（ 0 O9，Bio）Am | my Adams，Me | Streep．（CC） | 05 W The M | sing $\star \star$（ | $y$ Lee | （CC） |  |
| SUND | 398 | 3：45 W A Christ | ttmas Tale $\star$ | ：20 WC Closer＊＊ | $\star \star$（＇04，Drama） | ）Jude Law，Julia | Roberts．（CC） | Carlos Pt． 1 of 3 | 3 cont＇d Oct 12 （N） |  | 1：45 Soft | Pleasure Sale | Pleasure Sal | Carlos Pt． 1 | 3 cont＇d Oct |  |
| SYFY | 60 | 30 W Cold Cre | reek Manor | Scare Tactics | scare Tactics | Scare Tactics | Scare Tactics | Scare Tactics | Scare Tactics | Scare Tactics | Scare Tactic | Gundam 00 | Gunda | Darkness | arkne |  |
| TBS | 51 | ：00（S）MLB | Baseball Gan | Phi．／Cin．（if neces | cessar）（L |  | ML | Game 4 S | Franc | ， | （ | CC）（Live） |  | S MLB（Live） | Lope |  |
| TCM | 39 | 1 My Brother T | Talks to Horses | ＊＊＊（＇46）Edw | rd Amold． | The Big Slee |  | mphrey Boga | t．（CC） | （1）His Girl Frida | $y * * * *(')$ | Cary Grant．（CC） |  | 0 The Perils of | Paul |  |
| TLC | 63 | Cake Boss | Cake Boss | Cake Boss |  | Cake Boss | Cake Boss | Cake Boss |  | Quints（ N ） | Quints（N） | Cake Boss | Cake Boss | ke |  |  |
| TMC | 488 | $20 \Pi$ The Story | of Us | Bruce Willis．（CC） |  | Everybody＇s | ne $\star \star$（＇09）Rob | obert De Niro． |  | $\star \star$（ ${ }^{\text {O }}$ 7，Com） | Sienna Mill | ：150 Crossing | Over $\star \star \star$（ | ，Dra）Ray Liott | ， |  |
| TNT | 36 | Law \＆Order（CC） |  | Bones Mayhem | on a Cross（ | Bones（CC） |  | Bones（CC） |  | The Closer In | ustody（CC） | Men of Certain | Age Mind＇s E， | CSI：NY（CC） |  |  |
| TOON | 22 | Hole in Wall | Scooby | ScoobyDoo（N） | Johnny | AdventurTime | MAD | T．D．（N） | Scooby Doc | King of Hill | King of Hill | Family Guy（ N ） | Family Guy | RobotChicken | Boond |  |
| trav | 62 | Places to Chow |  | Places to Chowd |  | Bizarre Foods | Mongolia（Ca | Bizarre Foods ${ }^{\text {S }}$ | Singapore（C | Anthony Bourd | ain Philippines | Anthony Bourd | ain Saudi Aral | Bizarre Foods S | Singapore（CC） |  |
| trutv | 67 | Wild Police Vide | deos | Cops（CC） | Cop | Op Repo | Op Repo | Op Repo | Op | Southern（N） | Southern Fried | Forensic Files | Forensic File | Forensic File | Forens |  |
| USA | 21 | vcis Smoked（CC） |  | NCIS Pop Life（CC） |  | NCIS Split Dei | ision（CC） | （s）WWE Raw |  | s）WWE Raw |  | ：05 $\mathbb{W}$ Pirates of | of the Caribbe | Dead Man＇s Ch | hest $\star \star$ |  |
| vH1 | 61 | Saturday Night | Live（CC） | Forget－Lyrics | ｜Forget－L | vile | （2002，Drama）K | Basinge | em．（CC） |  | VH1 Rock Docs |  |  | 8 mile |  |  |
| WE | 350 | Charmed Kill Bil | illie：Vol． 1 （CC） | Charmed（CC） |  | Golden Girls | Golden Gir | Golden Girls | Goolden Girls | Golden Girls | Goiden Girls | olden Gir | Iden Gi | den G | Iden |  |
| WGN | 54 |  | Videos（CC） | arma | Dharma \＆G | Old Christine |  | un | Videos（CC） | WGN |  | ubs | ubs | South Park | South Park |  |

